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Heintzman & Co.



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Dundas Street
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PUBLISHED BY

HEINTZMAN & CO.

Manufacturers of
The Art Piano of Canada.

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Cor. James and
King William
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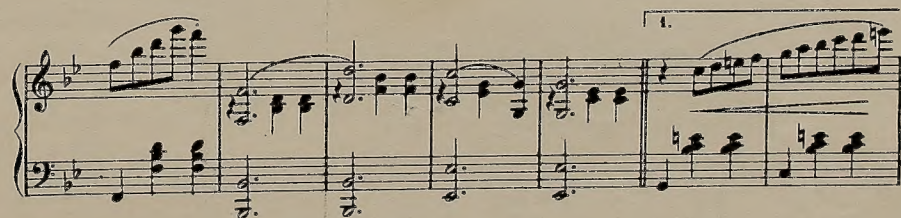
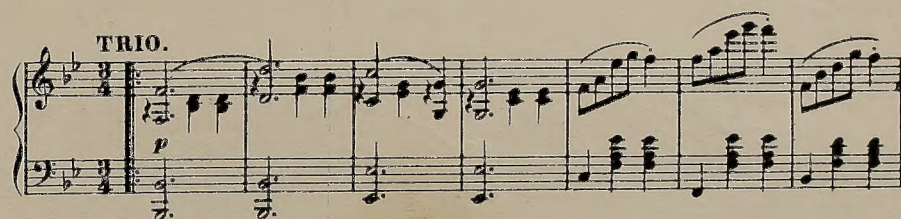
Introduction.

PIANO.

p

§ Valse.

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REMARKABLE RECORD OF THE HEINTZMAN & CO. PIANO

THE WORLD-WIDE FAME OF THIS PIANO IS IN UNQUESTIONED EVIDENCE AT THE PRESENT TIME—GIVING THEM A PLACE ABSOLUTELY APART FROM ANY OTHER PIANOS. EVERY GREAT VISITING ARTIST IN CANADA IN RECENT YEARS HAS MADE THESE PIANOS THEIR PARTICULAR CHOICE. AMONG OTHERS THE FOLLOWING GREAT ARTISTS HAVE ENDORSED AND EULOGIZED THESE PIANOS:

August Hyllested,
The Great Danish Pianist.

Madame Albani,
The World's Great Soprano.

Pol Plancon,
The Great French Bass.

R. Watkin-Mills,
England's Most Eminent Artist.

Madame van der Veer Green,
The Popular Contralto.

Signor Arturo Nutini,
The Celebrated Italian Pianist.

Katherine Bloodgood,
Soloist to the Piancon Concerto.

Hubert de Blank,
Pianist to Mdlla. Trebelli.

Madame Frieda de Tersmeden,
Swedish Countess and Famous Pianist.

William Lavin,
The Great English Tenor.

Mdlla. Antoinette Trebelli,
The Famous Vocalist.

Madame Sophia Scalchi,
The World's Greatest Contralto.

Harold Jarvis,
The Popular Tenor.

Mr. and Mrs. Durward Lely,
The Famous Scottish Musicians.

Ben. Davies,
The Popular English Tenor.

Charles A. E. Harriss,
Manager of the Albani Concert Company.

Richard Burmeister,
The Great Austrian Pianist.

Plunket Greene,
The Great English Bass Cantante.

Miss Beverly Robinson,
The Distinguished Soprano.

Lieut. Dan Godfrey,
Band Master Her Majesty's Grenadier Guards.

Prof. C. E. Wheeler, London,
Organist of St. Andrew's Presbyterian Church.

J. Truman Wolcott, London,
Pianist and Organist, First Methodist Church.

Edward Fisher,
Director Toronto Conservatory of Music.

F. H. Torrington,
Director of the Toronto College of Music.

W. O. Forsyth,
Director Metropolitan School of Music.

A. S. Vogt,
Teacher Pianoforte and Organ,
Toronto Conservatory of Music.

W. Caven Barron,
Principal of the London Conservatory
of Music.

THE RECORD, TAKEN IN ITS ENTIRETY, IS PHENOMENAL IN THE PIANO HISTORY OF CANADA. ONE IMPROVEMENT AFTER ANOTHER HAS BEEN ADDED TO THESE PIANOS IN RECENT YEARS, PERHAPS THE MOST IMPORTANT OF WHICH IS THE NEW PATENT AGRAFFE BRIDGE—ALL COMBINING TO GIVE THESE INSTRUMENTS A PLACE MATCHLESS IN THE PIANO WORLD.

HEINTZMAN & CO.

LONDON
WAREHOUSES:

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